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Education

The Art Institute of Pittsburgh

Graduated March 2009

Bachelor of Science in Digital Media Production

»Achieved Dean's List multiple times

Auburn Career Center

Graduated 2005

Certification in Interactive Media Technology

Employment

Absolute Rentals & Post

Burbank, CA

Intern / Junior Tech

September - November 2009

»Assisted in the preparation, building, and trouble shooting of Pro Tools HD audio systems for use in major motion picture post-production. Assisted in the rebuilding and rewiring of a mixing stage.

South Park Theatre

Pittsburgh, PA

Sound Designer / Live Sound Engineer

2009, 2010 Seasons

»Works closely with the directors to develop a creative and dynamic theatrical sound design. Sets up the PA system and operates audio equipment for each show.

Manchester Craftsmen's Guild

Pittsburgh, PA

Videographer/Teaching Assistant

July 2008 - May 2009

»Guided high school students in the creation of various digital media projects. Prepared video content for sister organization Bidwell Training Center.

Freelance

American Eagle Outfitters

Production Assistant

December 2009

»Assisted with the production of a corporate video for new employees.

Flashbox

Final Cut Pro Editor

August 2009

Urban Velo Magazine

Videographer / Editor

May 2009

»Shot and edited a highlights reel to promote the Black and Gold Sprints event.

FLYP Media

Videographer

March 2009

»Shot interviews and b-roll for an online magazine article, which was featured on Fortune.com

Software

Digidesign Pro Tools

Final Cut Pro

DVD Studio Pro

Avid Media Composer

Adobe Premiere

Compressor

Adobe After Effects

Soundtrack Pro

Adobe Photoshop

Skills

Audio» Experienced in live, music, and voice recording, foley, field mixing, and post-production using Pro Tools. Understands signal flow and use of various consoles including Digidesign Control 24, D-Command, and Pro Control, Allen & Heath ML 3000, Yamaha, and Mackie boards.

Broadcast» Worked on a team to produce two student TV shows, and a multi-camera remote production. Matched cameras using broadcast equipment. Set up microphones and operated audio board for in-studio show and on a remote truck.

Video» Proficient in all areas of video production. Wrote, directed, shot, and edited several of my own pieces in various styles, such as documentary, fictional narrative, music video, corporate, and ENG in both standard and high-definition formats. Skilled in creating budgets, schedules, treatments, and scripts.

Communication» Able to effectively communicate with a client to meet their specific needs, and work with crew/talent to maximize production efficiency.